

Published based on [Make a Difference With Green Screen Hollywood](#)

Make a Difference With Green Screen Hollywood

From the last 5 years as a professional digital photographer, I've had the great fortune to shoot at Hollywood Green Screen (or Green Screen, Hollywood as it is more commonly known) a good number of times. The amount of professionalism and reliability exhibited by the personnel I worked with needs to be appreciated. This has encouraged me to publish this for individuals like me who are thinking about knowing more about professionals who're in the business of offering green screens, backdrops, illumination fixtures as well as other types of products that is needed to make a shot come out really well.

If you are scanning this article, I'm supposing you're also in the movie making business or in the photography business. Most likely you are involved in making different kinds of videos too. For instance, if you're involved in either music or commercial videos, you could approach Hollywood Green Screen pertaining to the use of the production gear these kinds of studios have. You can even use the actual studio if you need to do some part of a documentary or to test your casting and video auditions.

Hollywood Green Screen studios are specially great with regards to offering the required infrastructure for corporate videos where you are trying to project a real professional image. If you have a specific need to have a take that is used in company brochures and marketing material, this could be shot with the aid of the Hollywood Green Screen staff members, who're totally competent to help you.

If, on the other hand, you are searching for a studio where Special FX can also be achieved at a price that does not burn a hole on your bottom line, then you should take a look at exactly what Hollywood Green Screen has. In the first place, you could use the area, along with the apparatus and the services of a camera man and a sound technician, for a relatively inexpensive hourly pay of \$200. If you realize that you would want the place for a considerably longer time, you can also think about renting the studio for a whole day. This would be a lot less expensive, because if you rent the studio for four hours, you get yet another four hours free. That means that you just pay \$800 for eight hours, an appealing \$100 per hour. It is a steal and this comes with the skills of the personnel and technicians according to your need.

The next time you are in Hollywood; don't go around in circles asking yourself where you are likely to get yourself a good studio to complete your shoots. Simply call Mike at Hollywood Green Screen, who has the most pleasing manner with regards to conversing with customers. He can assist you to get exactly what you are looking for, because he'll also be in a position to make a couple of suggestions that will do a great deal for your photo/video shoot.

There are a lot of other websites giving various forms of advice on how to use green screen but a lot of them are not very detailed or concise. Be sure to check my own articles and reviews on [Green Screen Hollywood](#) and [Green Screen Rentals](#), additionally, you can reach me at phillipguye@hotmail.com or 1-323-851-3825

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