

Published based on [Understanding White Cyc Studios Technology](#)

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White cyc is a particular component used to make a cyclorama that encircles the stage. The many improvements in technologies did little to change the way the cyclorama is lighted through the years. All the new technologies has enhanced the importance of appropriate lighting style and using the appropriate material for the white cyc.

What current technology has done is to take century old technology and create its use essential for designing digital backgrounds for digital reality. This is also executed for special effects from the up and coming avalanche of films, and various video programs relying on computer systems demanding faultless digital backdrops that may simply be produced in white cyclorama galleries. White cyclorama studios technology goes back to nineteenth century German Theaters and has moved across the entertainment industry for a long time. White wall surface was adopted for early twentieth century Broadway musicals and finally finished up in Hollywood use for creating special effects.

The white cyclorama is a very handy instrument with regards to illuminating the white surface stage platform. The white cyclorama provides the lighting effects designer with an abundant quantity of lighting style alternatives for staging the required special effects landscape. The white cyclorama with correct lighting effects will attract the viewers focus to the subject that the director hopes to accentuate. This is actually the principal benefit of white surface backgrounds, and the explanation why white wall studios are employed for TV advertisements, media programs, music videos, dance routines, and other kinds of video media. White is employed for the color of the cyc as it makes the backdrop void so a new backdrop with the desired effect can replace it. The void background is excellent for electronic style photography maximizing the model's physical appearance and always keeping total concentration the model.

The one or more white cyc studios technology walls can be painted green to incorporate green screen effects within the white cyclorama facilities. This is guaranteed as the cyc is void of background allowing for the green screen background effect to show up instead of the white cyclorama backdrop. Using the cyc increases the green screen special effect by supplying it illusions of depth and infinite space. Robert Rodriguez employed a technique comparable to this when he was filming Sin City when he makes use of his 1956 Chevy Panel pickup truck in the motion picture. Robert Rodriguez places his vehicle upon a platform and films it from several camera angles. The stars had been filmed when in front of a green screen backdrop and were composite in the pickup truck film to appear to be inside of the vehicle. The truth is the celebrities never were in the pickup truck for the duration of filming. With the escalating amount of special effects in films and TV programs today cyc lighting is extremely important in creating special visual effects.

Movie makers have uncertainties regarding using white cyclorama facilities for special effects. The producer's queries are quickly dismissed with clear idea of what the cyclorama facilities can do once they see the results from the production studios. Another use for white cyc studios technology backdrops is on talk shows when music groups drop by to play one of their new music pieces. The white background provides the right area for creating a fast music environment.

There are so many other sites giving various forms of advice on how to use White Cyc but most of them are not very specific or concise. Before following these, make sure to check my own articles and reviews on [White Cyc Studios](#) and [White Cyc Rentals](#), You can reach me at phillipguye@hotmail.com

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