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# **A Timeless Process - White Cyc Los Angeles**

White Cyclorama is a classic method that has stayed the same ever since its first utilization in German 19th century concert halls and it's still getting used these days in the twenty first millennium. White Cyc Los Angeles continues to be useful for shooting special effects. Just about any Los Angeles facility may have their own White Cyc Studios, but it is more affordable to rent a White surfaced Cyc facility in Los Angeles.

There are several things you can do for a successful White Cyc Los Angeles background. The first and crucial element of a white surfaced cyc right after deciding between constructing or booking a white cyclorama is the design and construction of the white background. A good white background must show lots of time and preparation in its design. The background and stage should be well lit without shadows, seams, grime, and flaws showing up in post production. It really is imperative that the curvature between the floor and wall is appropriate to prevent shadows triggered by the wall and flooring meeting together at a 90 degree angle. The right curve aids in illumination by bouncing back again light and getting rid of the shadows on actors, props, and etc.

Furthermore, the ceiling shouldn't be very low to avoid these difficulties. Low ceiling causes problems with filming off stage. It also detracts from the special effects. Low ceilings create a nightmare of problems with respect to getting the perfect camera position. Listed here are a few extra pointers. Don't lease a White Cyc Los Angeles facility using only one white wall to prevent these kinds of difficulties. One is the restricted filming option; everything needs to be shot directly or head on. It is more effective to make use of a studio with a couple of walls of white cyclorama. Two white walls with horizontal and vertically arched edges are more effective for shooting. Additionally, you should allow for a wide array of camera perspectives.

The most recommended spot to film is a White Cyc Los Angeles facility with three surfaces of white cyc since it allows for the look of filming in a big white ball. It is also optimal for enabling the most camera angles. Finally, the activity of light and camera better utilizes the white walls to bounce light back having a seamless white emptiness. Appropriate illumination needs to be considered to prevent light rebound and shadows. Poor lighting can cause problems and several problems. Details won't be as clear or sharp. Shadows and light rebound will cause problems. There are also a number of methods for lighting. The best way to light a white cyclorama is by using a delicate overhead light that permits for a large amount of light not producing shadows. Make the lighting as even as possible. Make sure to hire the studio with enough time to setup lighting correctly.

There are two White Cyc Los Angeles facilities which rent out studio space with white cyc. The first is Atomic Studios which features a twenty four hour rent time seven days per week, on site help, 15,000 square feet, three walls of white cyclorama, 3-D animation, compositing pre and post production, and RV camera car combo. Another is De Studio which features a city centre with 20 foot white cyclorama, offers lighting requirements for smooth shadowless appearance, has lighting equipment, sound recording, motion picture lighting and \"stills\" flash lighting.

There are a lot of other websites offering various forms of advice on how to use White Cyc but most of them are not very specific or concise. Before following these, make sure to check my own articles and reviews on [White Cyc Los Angeles](#) and [White Cyc Rentals](#), You can also reach me at 1-323-851-3825 or phillipguy@hotmail.com

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