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Have you seen the show Star Trek on television? Have you seen a Star Wars movie? Maybe you have seen a Sci-Fi film or TV series concerned with outer space? Maybe you have wondered just how they created the moments traveling in outer space? Most of the graphic effects for these kinds of programs were shot in a White Cyc Studio LA using infinity cycs. The infinity cyc is curved at the underside where the wall and ground join with each other resulting in a graphic effect of unlimited space. A white cyclorama is required on stage to generate an illusion of sky.

Star Trek is a great instance showing the starship Enterprise flying throughout unlimited outer space surrounded by stars and asteroids at a distance plus the cameras zooming in on the space ship. In the end it will show the starship Enterprise in outer space and the cameras would zoom away from the space craft as the show was concluded. These visual effects were carried out by using a white cyclorama facility. The type of the starship Enterprise was hanging from the roof in the center of a White Cyc Studio LA stage.

What is a great white cyclorama facility? The white cyclorama must be well made and free from: visual anomalies, seams, dust, visual edges, and pointed angles that produce shadows. The white cyc should have: 1) Well-organized space for focus images and also to avoid crowding, difficult camera angles, and invite for correct lighting preparations. 2) A high threshold to prevent hard camera angles, and lighting problems. 3) Several cyc surfaces to film against in order to avoid shooting limitations. 4) Efficient time for set up, shooting and take down if hiring a White Cyc Studio LA.

A number of film studios don't have their very own white cyc facility, so if they need to use a white cyclorama studio they go out lot and book one of several studios in LA. There are many facilities beside LA. Let's take a look at what a couple of studios offer. White cyclorama studios in LA need to feature: 1) Whisper quiet ac. 2) 3000 square feet of space to operate with. 3) Ground level access. 4) Sixteen and a half ft to lighting grid. 5) A couple of white cyclorama surfaces seventy-feet in size. 6) Full lighting and grip. 7) Free V/O booth and makeup room. 8) Any needed production gear.

Some other fantastic facilities that you can rent out includes: 1) Eighty linear feet of shootable White Cyc Studio LA. 2) Twenty ton of grip, lighting, stedicam, jibs, dollies. 3) 3 white cyclorama surfaces. 4) Movement control setup. 5) 4 editing bays. 6) 3D animation/compositing. 7) Pre to post production crews. 8) Film, video, and post production gear. 9) Film, HD, and SD camera packages HD cameras. 10) Mini 35 adapter from P and S Technik thirty-five mm Zeiss PL, F-one point three speed lens eighteen, twenty-five, and thirty-five, fifty, 85. 11) 25 foot Stanton Jimmy Jib with Remote Head and Dollies. 12) Cinema Products Provid Steadicam for sixteen mm film, HD, DV-Cam and DV cameras.

There are so many other websites offering a variety of forms of advice on how to use White Cyc but most of them are not very detailed or concise. Before following these, make sure to check my own articles and reviews on [White Cyc Los Angeles](#) and [White Cyc Rentals](#), additionally, you can reach me at phillipguye@hotmail.com or 1-323-851-3825

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