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# White Cyc Studios: Utilized Technology

White cyc is a specific component utilized to build a cyclorama that encircles the stage. All the innovations in technologies did little to change the way the cyc is lit over the years. All the new technology has amplified the need for appropriate lighting effects and utilizing the right kind of substance for the white cyc.

What technology has been doing is to take century old technologies and make its use essential for building digital backgrounds for virtual reality. This is also executed for special effects of the rising avalanche of films, and several video programs dependent on personal computer systems requiring perfect digital backgrounds that can simply be created in white cyclorama studios. White cyc studios technology dates back to 19th century German Theaters and has shifted round the movie community for a long time. White wall surface was used for early twentieth century Broadway plays lastly wound up in Hollywood use for making special effects.

The white cyclorama is an extremely handy tool with regards to lighting the white area stage set. The white cyclorama gives the lighting developer with an abundant quantity of lighting opportunities for staging the specified special effects landscape. The white cyc with suitable lighting effects will draw the audiences concentration to the subject which the filmmaker hopes to showcase. This is the main benefit of white surface backdrops, and the reason why white wall galleries are employed for TV commercials, news programs, music videos, dance workouts, and other types of video media. White is employed for the shade of the cyc since it leaves the backdrop empty so a different backdrop with all the ideal effect can substitute it. The void backdrop is great for digital fashion photography increasing the model's physical appearance and always keeping complete concentration the model.

The number of white cyc studios technology surfaces can be colored green to combine green screen effects in the white cyclorama studios. This works because the cyc is void of background permitting the green screen background effect to be shown instead of the white cyclorama background. Using the cyc enhances the green screen special effect by giving it illusions of depth and unlimited space. Robert Rodriguez applied a method identical to this when he was filming Sin City when he makes use of his 1956 Chevy Panel pickup truck in the motion picture. Robert Rodriguez sets his truck on a podium and films it from different camera angles. The stars had been shot in front of a green screen background and were composite in the truck film to seem to be inside of the truck. In reality the celebrities never were within the truck for the duration of filming. With the growing number of special effects in movies and TV programs today cyc lighting is extremely important in producing special visual effects.

Movie producers have uncertainties about using white cyclorama facilities for special effects. The producer's doubts are quickly dismissed with clear understanding of what the cyclorama facilities are capable of doing when they see the outcomes from the production studios. Another use for white cyc studios technology backdrops is actually on talk shows when music groups visit to play one of their new music pieces. The white background gives the right area for developing a fast music environment.

There are so many other websites offering different forms of advice on how to use White Cyc but a lot of them are not very detailed or precise. Before following these, be sure to check my own articles and reviews on [White Cyc Studios](#) and [White Cyc Rentals](#), You can reach me at [phillipguy@hotmail.com](mailto:phillipguy@hotmail.com)

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