

Published based on [White cyclorama LA - Infinite Space](#)

# **White cyclorama LA - Infinite Space**

White cyclorama LA is a particular smooth background without any visual edges, and pointed angles that cause shadows. White surfaced cyc may be used in conjunction with green screen to increase the films' visual effects. The advantages of white surfaced cyclorama are to generate a visual illusion of limitless space, and to supply a backdrop for all types of lighting possibilities to accomplish the desired background effect for the photographer. White surfaced cyc may be used to generate all sorts of backgrounds for various kinds of film media.

Many skilled photographers are swapping the seamless paper backgrounds inside their studios by using much more tough White cyclorama LA backgrounds. Why? Simply because white surfaced cyclorama gives the photographer complete control over the option of background effects. The cyclorama usually is applied to cover two walls of the facility. Permitting managed lighting results in the backdrop effect of brightness or dark. The use of color lights and pattern monitors with the cyc produces unusual backgrounds. Plus lighting could be applied to create an infinity backdrop behind the model.

White cyclorama LA backgrounds with different kinds of illumination choices offer the photographer the choice of lighting or not lighting the backdrop. For a dim backdrop only the foreground is lit. This showcases the device or product. For mood lighting, an inclined surface may be used to develop a backdrop effect without competing with the model or even the total impact of the image. There's no right or wrong way for the photographer to make use of the cyc backdrop. It's totally controlled with the photographer's creative eye to attain the required backdrop.

These days most professionals can have their own white cyc LA backdrops in their studios, which allows them to make any type of backdrop effect required for a photo. Using a cyclorama backdrop the photographer has limitless choices to create photos with whatever sort of back drop to accentuate the photograph. White surfaced cyc used with green screen permits the photographer to place his models in distance locations or different surroundings with out having to leave his studio for costly location shooting.

Film photographers can use the white cyclorama LA backdrop for mtvs, dance routines showing infinite number of dancers, newsrooms, and weather reports. Plus the white cyclorama LA backgrounds allow for the photographer to film crowd scenes without all the extra people. It can even allow the photographer to place his model or product in the past or the future.

There are so many other sites offering various forms of advice on how to use White Cyc but most of them are not very specific or precise. Before following these, make sure to check my own articles and reviews on [White Cyclorama LA](#) and [White Cyc Rentals](#), You can also reach me at 1-323-851-3825 or phillipguy@hotmail.com

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