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White cyclorama studios uses cutting edge technology to boost the lighting and quality of a picture in photography or film by making an illusion of an endless void of which can be replaced by a picture of a smooth ocean or sky. A white cyclorama is a concave wall that is placed as the backdrop to a stage set. Its use was first popularized by German film makers in the 19th century.

The screen is generally made of a blank canvas composed from plastic or muslin material. The unique materials give different benefits. As an example, plastic cyclorama walls have the ability to be stretched out, making a longer, flat surface. Additionally, plastic is very durable and can bear weights and annul possible dents. Muslin on the other hand gives a more translucent effect that gives more realism to the production. This material is also simpler to light than plastic is.

White cyclorama studios have changed into one of the most commonly used way of film making in this point in time. It was invented by a man named Fritz during the 19th century. What pulls so many big time producers is that the cyc can be edited after shooting to create any kind of background desirable. This also saves money as movie makers do not have to travel to categorical locations for shooting and can instead film everything conveniently within the same studio.

The best white cyclorama studios provide cycs of every size for possible purchasers or renters. Clearly, the different sizes rely on the needs of the production. A snapper will most likely need a far smaller scaled cyc as opposed to a film maker. White cyclorama studios should have high ceilings and plenty of space for filming so lighting and camera maneuvering is easy and you are not restricted to the shots you can create. I cannot stress the need for a high ceiling enough. The white cycs that studios provide also make allowance for all kinds of lighting. You should be able to light the cyc from the back as well as the front. Before renting make sure that the stage has been well cared for and that there are no dents, or unnecessary shadows that will reduce the standard of your photos or pictures.

If you are an owner or potential owner of a white cyclorama studios make sure that it is big, and that your lighting are in good work conditions. There's absolutely nothing worse than having a light source that does not work or is problematic. Increased rentals usually come from recommendation by friends so let your reputation precede you by providing good service. Most purchasers put a huge emphasis on lighting, so make sure that your fixtures emit light that's neither blinding nor too little to the point at which it has no effect. Look for a studio that has all the amenities in one location, in order to make it easier for you to work.

There are a lot of other websites giving various forms of advice on how to use White Cyc but most of them are not very detailed or concise. Make sure to check my own articles and reviews on [White Cyclorama Studios](#) and [White Cyc Rentals](#).

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