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Were you actually curious as to how special effects in films are made? How do filmmakers recreate the mystical world of Hogwarts or bring up a pre-historic earth? How do filmmakers mix CGI with true to life action shots? All of these movie wonders have been made probable through the Green screen LA. It's also known as chroma key, blue screen, and color separation overlay (CSO). Without the Green screen LA technology, which is often used in studios all over the great city of Los Angeles (Chroma Key technology) a lot of memorable movies wouldn't be made. Moviegoers will be stuck with boring movies with bad, little, or absolutely no visual effects in any way. Without the chroma key, many opportunities in movie-making would certainly still be within the dreams and imaginations of filmmakers.

These screens work by placing 2 images together. The solid background color is replaced by an actual background landscape that will be witnessed in the final cut of the movie. Way back then, blue had been the colour of preference among filmmakers. It had been furthermore used in a lot of Technicolor movies. One of the first films that made use of the chroma key was the screen version of Ernest Hemingway's favorite novella, "The Old Man and the Sea." The rest is history. More and more movies were made by using chroma key technology. It eventually spawned many cinematic improvements which made movie creating exactly what it is today. For example, the Chroma Key screen is no longer used exclusively for changing backgrounds. Scenes are shot behind the screen so that it will be easy to add visual effects like CGI.

As an example, in the film Lord of the Rings, the actor that played Gollum donned a body suit which was exactly the same color of the Chroma Key screen. Devices were mounted on the suit so as to keep track of his moves. The CGI rendering of Gollum's character is then put on the green suit, and the devices cause it to seem like a true live creature is moving. Then, an authentic background is put on to replace the Green screen LA. In general, the Lord of the Rings universe was made by CGI and the Green screen LA!

The application of the screen became popular when advanced film making apparatus were made and developed. Rather than blue, green became the fresh color of choice because it is much simpler to manipulate. It doesn't require complex lights, it makes less sound, and it can make clear lines which makes it easier to work with in post-production. This is why these days, Green screen LA technology is the favorite tool for many filmmakers and is found in studios all across the city of Los Angeles.

Even though large film studios and production houses are usually identified for utilizing Green screen LA technology, it's actually much more available as compared with what folks think it is. Even filmmakers on a budget could make their own screens. With the correct materials, creativity, resourcefulness, and guts, anyone who desires to produce a decent movie can make a DIY Green screen LA. Today, big budget movies can now be duplicated by anyone who has a creative brain. Any kind of studio supplies or rentals you need could be very easily obtained in Los Angeles.

There are so many other websites giving various forms of advice on how to use green screen but most of them are not very specific or precise. Be sure to check my own articles and reviews on [Green Screen LA](#) and [Green Screen Rentals](#), You can also reach me at 1-323-851-3825 or phillipguye@hotmail.com

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