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Movies Wouldn't Be The Same Without The Green Screen Hollywood Method

Fortunately, there have been a lot of technological progress that altered the cinema industry. Often there is a brand new and thrilling picture that sweeps audiences off of their feet. The eyes of today's generation are privileged enough to have viewed such incredible spectacles. This can be achievable by aid from the green screen Hollywood process. Therefore this approach involves blending a couple of photos so they seem to be in one frame. Without it, movies nowadays would continue to contain unrealistic puppets and poorly drawn backdrops. Below are a few movies which were made possible through the green screen or "chroma key" procedure.

Star Wars. One of the first contemporary motion pictures that used chroma key technology was George Lucas' "The Empire Strikes Back." Awesome battleship chases, interplanetary backgrounds, and fascinating settings wouldn't be possible without Chroma Key Technology. Think of the Millennium Falcon zooming on a fake-looking background. Imagine painted backgrounds in place of the splendid places the motion picture depicted throughout a galaxy far, far away. It absolutely doesn't seem very appealing, does it? Thankfully, Chroma key technology saved the day by generating the creation of Lucas' imaginary world possible.

Titanic. Titanic is a colossal tear-jerker of a movie. Who would not cry for poor Jack and Rose? Who can forget about the legendary "I'm the king of the world" scene? Who didn't hold their breath when the doomed vessel snapped in 1 / 2 after hitting the iceberg? This piece of film magic wouldn't be feasible without the green screen Hollywood technique. Without it, the love story would not be believable. Weak quality pictures and backdrops will definitely cause the Titanic to sink at the box office.

300. This film is really a genuine visual spectacle. 300 was shot completely on green screen! Leonidas and the Spartans would not end up inside a aesthetically magnificent ambiance if it weren't for the magic of the Chroma Key Technique. The appearance and feel of the film wouldn't be the same without the chroma key technique. Without it, the idea of 300 soldiers beating an army of ghoulish men would appear to be obvious stupidity instead of beauty.

Lord of the Rings Trilogy. Gollum is by far one of the eeriest CGI creations, and his look and feel in the Lord of the Rings Trilogy was authorized by Chroma Key. The creature's lifelike actions had been shot by means of chroma key technology. Furthermore, the elegance of the Shire and other parts of the Lord of the Rings world will not filmed simply by making life sized models. That's where the green screen comes into play. It digitally created backdrops that were combined with the movie for a more genuine experience. This made the movie all the more precious.

There are so many other sites giving various forms of advice on how to use green screen but most of them are not very specific or precise. Make sure to check my own articles and reviews on [Green Screen Hollywood](#) and [Green Screen Rentals](#), You can also reach me at 1-323-851-3825 or phillipguye@hotmail.com

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