

Published based on [Projection And Traditional White Cyclorama](#)

Projection And Traditional White Cyclorama

This article will talk about the differences concerning Traditional and Projection Cyclorama. A white cyc is a particular stage background or backdrop which encloses or surrounds most of the stage so particular visual effects can be used for different film media, or live motion on the stage. The color white is needed for the cyclorama since it could be emptied out or exchanged using a digital background.

The White Cyc has two major features. The first is that it serves as a hiding device to prevent the viewers from observing into the back stage site. Generally the back wall is invisible from sight. It offers a beautiful efficient and ideal background for the production. The white surfaced cyc nowadays is still being utilized as a full-stage fabric, and remains in a well stocked theater's inventory. The 2nd is it provides a surface for simple illumination to create or improve the scene's mood, so when the white cyc is illuminated, it is a typical backdrop for: dance, opera, and plays.

At the moment there are 2 kinds or styles of White Cyclorama backdrops the Traditional, and Projection Cyc. What is the classic white surfaced cyc made out of? The white cyc is created from your regular cotton or kinds of products like muslin with a semi-opaque sheet exterior. The conventional White Cyc has a number of problems that the consumer has to deal with to have an effective visual effect.

These types of challenges of the conventional white cyclorama are as follows: One would be that the Semi-Opaque fabric with all of brand new lighting effects technologies still has issues with lighting the front area resulting in reflections to appear with hard edges and scallops producing problems with certain visual background effects like the optical illusion of heavens within the stage. For even lighting, traditional white cyclorama requires standard spacing and coloration. The lighting must be projected on the top of the white cyclorama to avoid the viewers from discovering the origin of lighting. Attention must be taken to keep the cyc free of dirt since it is tough to clean. Additionally, when the cyc has been in storage it should be hung up and steamed for a period of time to cut out creases.

The projection cyclorama, projection white cyc or procyc still gives the required masking task. This may be the only function it has in common with the classic cyclorama. The projection cyc substance is a transparent medium which diffuses light through it like dyes in water. This prevents hard lines and scallops from taking place when lit. The projection cyclorama could be lighted directly from the front, the back, or both front and rear simultaneously. Light fixtures could be put right in front of the projection cyclorama without out showing the viewers the light supply. Here is the huge discrepancy between the projection cyclorama and the traditional cyc. Finally, the projection cyclorama enables an exceptional assortment of sky drops or backdrops.

There are a lot of other websites offering a variety of forms of advice on how to use White Cyc but most of them are not very detailed or concise. Before following these, be sure to check my own articles and reviews on [White Cyclorama](#) and [White Cyc Rentals](#), additionally, you can reach me at phillipguy@hotmail.com or 1-323-851-3825

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