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The Global Face Of Comic Book Industry

There are an enormous variety of comic books to choose since their inception. When somebody thinks about comic books, they think of everyday comics and their heroes in their country. However, comic books don't at all times come from the United States. The vast majority of the world has these books. The European Union houses quantities of comic books. France, British, Italy are simply among the different nations that have their comic books.

The British comic books are not as well known as their American counterpart. One of the more popular comic books that hailed from Britain was the Judge Dredd series brought to life by Sylvester Stallone. Although it brought to light a comic book character from Britain, most people did not know it originated from there. Marvel comics opened up an office in Britain in 1972. DC and Dark Horse comics did not open up offices there until the 1990's. It seems the English enjoy our comic book heroes as well as we do.

Italian comic books are strongly influenced by other countries. They prefer more adventure like stories that tell tales. Unlike America, where once a week you can find a new edition, Italian comic books come out monthly and are usually longer in length. The Italian comic book publishers immensely enjoy Walt Disney characters. They are the largest manufacturers of Walt Disney figures, other than the United States.

The Japanese also love comic books. In Japan, they are known as Manga. They are known for their exaggerated facial features, which have been inspired by American authors. Japan had requested help from comic book artists from America to go over to study contours, shapes and colours to help revise their comic books. The outcome was the exponential growth of comic books.

It seems that America has an enormous influence of comic books from across the world. The result implies that everyone, regardless of the place you reside, needs a type of pictorial entertainment. The pursuit of amusement with a glossy cover, colored pages depicting figures that face immeasurable odds, solely enhance the good thing about reading comic books. The world needs a launch of many such books, and through the sequential formats they supply, there shall be a never ending deluge of comic books to read.

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