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# **Are There Possible Alternatives To The Hollywood White Cyc?**

When you talk of a cyclorama, there's one word or phrase in particular that comes to your mind. The cyclorama that captured the interest of a number of people across the world was the presentation of a photo that's portrayed right around a room. You could stand in the center of it and feel like you were really a part of the whole scene. This method was used in museums and also other such locations as a way to transport individuals back to the period or year where the actual event (that was presented or represented) occurred. Here, we are thinking of something a little bit different. Though the principle applied is the same, the Hollywood White cyc is utilized to provide an entirely different feeling.

If you are a filmmaker, seeking to cutting down as much as possible on the cost of production, you can go in for a plain white piece of cloth that you can use as a backdrop for a lot of scenarios. If that material is just covered across a wall, you'll find that the effect that you're attempting to bring through, as in a plain backdrop, is not going to pose a problem.

If on the other hand, you are attempting to create the effect of an all-surrounding void in which your subject is either stationary or moving, then this simple screen on the wall, is not going to serve the purpose. Then you certainly have to think about using the Hollywood White cyc and make sure you factor this into your financial budget.

In order to ensure that the effect is excellent, the set and camera technicians will ensure that the quality of the Hollywood White cyc that they are using is alright and has no flaws or problems that could scar the final result. It must always be thought of that the caliber of the cyc is as important as the type of lighting that is utilized. If the light designer is an expert person he'll know what kind of lighting are to be utilized, the particular wattage that can produce the right effect as well as the period of time that the lights need to be switched on, in order to produce the effect that is necessary. If on the other hand, there is a person who is not familiar with using cycs, it will become quite difficult to obtain the shot you desire. You'll in fact end up getting the opposite of what you were looking for. This can not only make you quite annoyed, but it will also cost you a hell of a lot of money, which for any film (of any length) can mean disaster.

Thus, before renting out the Hollywood White cyc for your filming requirements, see if there are other more affordable and better options. Also make sure you have the best individuals to make use of this type of equipment. A great deal is at stake now.

You will discover numerous other websites giving different forms of advice on how to use green screen but many seem to be not very specific or precise. Before following these, make sure to check my own articles and reviews on [White Cyc](#) and [Hollywood White Cyc](#). You may also reach me at 1-323-851-3825 or [phillipguye@hotmail.com](mailto:phillipguye@hotmail.com).

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