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# **understanding acting & modeling scam avoidance tips**

There are two things you should be prepared to encounter as an aspiring actor: a screening interview and a call back. The former refers to a short meeting; the latter refers to a longer, more involved interview. A screening interview is the time when the casting director decides if you're the best actor to play the part. This is when you really want to shine -- it's that whole "first impression" thing.

The only difference is that, in a callback interview, it is most likely that the director has already made the choice and the purpose for inviting you over is to finalize that decision. This process is what people sometimes refer to as "chemistry." A callback interview can have different durations. Some are measured in minutes, while others last a whole day. Your talent agency should be able to advise you on how to handle these meetings, so it's important to develop a relationship with an honest agency.

Call back interviews can be unpredictable, so get ready for some fun. There are those that last for a few minutes or even half a day. As soon as you receive the call, try finding out as much as you can about the details. Ask the person calling, usually called the casting coordinator, about the names of the people who will be interviewing you. When you have this information, do your research. In addition to this, get to know more about the director, the film, the production company, the script, and most especially the role that you will play.

The aspirant will be meeting with other members and staff of the production team and with several other directors as well. Most of the time, they will be asked questions as if a screening interview were happening all over again. The reason for this is because each director will be hearing the information you give for the first time. So it is not advisable that you get frustrated having to repeat yourself over and over again.

When being called back, arrive at the venue at least ten minutes before the scheduled time. This gives you enough chance to perhaps calm yourself down. Also, if you will be arriving before that, waiting too long can get really awkward. During this waiting period, try refining how you will try to project yourself. Review your thoughts, your approach to the project.

Once you are in the interview room, try to be engaging and smart. Enthusiastic but not overwhelming. Do not move in your seat too much. Try to make the conversation as light as you can but with a bit of formality. When answering questions go straight to the point. Try avoiding fillers such as "uh" and "um" in between words and never interrupt the interviewer while he is talking.

Expect that you will be required to read a script because, after all, this is an acting job. In connection with this, it is smart to bring extra copies of your resume as well as other documents that will show your training and acting experiences.

Because the position requires acting skills, you might be required to read a script and act it out. In connection with this, it will be best if you bring a reference list or extra copies of your resume highlighting previous acting exposures, training, and experience. Before you leave, try to recall all the interviewer's names in order for you to send a thank you note later on. This practice is acceptable and it will leave a good impression.

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