

Published based on [Going Above And Beyond With Even Bigger Sound Stages New York](#)

Going Above And Beyond With Even Bigger Sound Stages New York

Sound stages New York where a lot more and even larger commercials are filling up a lot more and greater soundstages. Happy days are here once more from top executives at New York's soundstages. With demand for their facilities meeting and sometimes exceeding supply, these managers are daring to hope that '80s-style prosperity is coming back to their neck of the media woods. Some facilities, particularly Silvercup Studios, in Long Island City, N.Y. have expanded pending an ongoing upswing in business. Others have come into existence atop the ever rising tide of production activity.

A fad for large-scale TV advertisements that required tens of thousands of feet of on-camera production space has become part of the reason for this upsurge. Feature films have led the fad, but series pilots, advertisements, music videos and home shopping programs have followed suit. And then there's the most spectacular of soundstage tenants: the depraved TV talk show or "shout show." A growing number of the programs gravitated to New York, in part to draw studio audiences from the city's ever-increasing pool of ranting psychotics. All the above have contributed to the present wave of studio construction. But several executives say there's a risk to the current state of affairs. If in truth it is the go-go '80s once more, they note, the market must also keep in mind the chance of another economic collapse in its wake.

Tucked away on top an old warehouse atop of one of Broadway Stages' several production facilities, is a 6,000 sq. ft. urban farm. Brooklyn-based Broadway Stages is among one of New York City's biggest full-service movie as well as television, music video production and business studio establishments. Aside from employing lots of people, and creating hundreds of local work opportunities they are home to the first solar powered sound stage as well as the first organic rooftop farm in The Big Apple.

Now in its third growing season Eagle Street Rooftop Farm is a collaboration between Broadway Stages as well as the green roof design and installation company Goode Green. The farm likewise operates a small community supported agriculture (CSA) program, as well as an onsite green market, and serves area restaurants even going so far as to deliver the produce by bike. Furthermore, together with Growing Chefs, the rooftop farm hosts a range of informative as well as volunteer programs intended to bring city-dwellers closer to their source of food. They invite the local community to compost on-site and for a lot of the school groups visiting, it is their first time going to a farm or putting their hands and fingers in the earth.

Sound stages New York is an excellent example of going far beyond in greening efforts and creating special joint ventures. It makes sense as food as well as art so frequently seem to come together in the building of neighborhoods. Just like Arcola Theatre in London with its green roof, vegetarian organic caf as well as community potlucks the Eagle Street Rooftop Farm has become a local community hub and meeting place for its neighborhood.

[Sound Stages New York](#) are soundproof, hangar-like buildings utilized for film and television productions. Also, a [Soundstage NYC](#) helps make it much easier for the production crew to design as well as build the sets to be used.

You can also find this article published on [Going Above And Beyond With Even Bigger Sound Stages New York](#), and on the tag pages [Advertising](#), [arts and entertainment](#), [business](#), [entertainment](#), [film](#), [hobbies](#), [internet](#), [marketing](#), [movies](#), [multimedia](#), [music](#), [technology](#).