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# The Very Best Wassily Kandinsky Artwork

The art world is a very discerning place. They make sure that they are the bastions of criticism, declaring what is and what is not culture. Thankfully for the world, the tremendous and prodigious output of Wassily Kandinsky paintings is classed as something which is worth regarding and holding in high esteem. For good reason too: the artist is one of the world's finest, gifting to the planet a series of tremendously innovative and fantastic art which has rarely been bettered.

He has managed to parlay his skill into permanent celebrity, even long beyond his death. When asking people who are not normally interested in art about favorite painters they may hold a candle for, it is likely that his name will be mentioned. It sits alongside such luminaries as Vincent Van Gogh, Pablo Picasso and Leonardo Da Vinci in the pantheon of truly great artists who defy being penned in to the art world.

This artist lived almost a full seventy nine years of his life, dying in 1944 three days before it would have been his birthday. He was born on 16 December 1886 in Moscow, Russia, at a time in which the country was full of tumult. Indeed, it seems incredible that he became a painter at all: at Moscow University when he was young he studied economics and law.

The certainty associated with these subjects seems to be completely in contrast to the uncertain world of art, which caused the Russian great distress as he was undergoing his education. Indeed, he was constantly questioning the established norms, provoking debate. In a country like Russia, this was not altogether welcome. Because of unease, he spent his life careening between different nations, including Russia, Germany and France.

Indeed, he broke the mould so much that he was considered the first popular abstract painter. However, it is astonishing to think that were it not for an incredibly brave decision made in his life at the age of thirty, the world would have been robbed of his talent for painting. He was teaching students about law and economics before deciding to pack that in and head to Germany to learn about art.

He took up residence in the warm bosom of the Munich art school. This was an incredibly bold thing for him to do: he was secure in his previous employment, and was not the youngest person to take a change in career. When he arrived in Germany, he became a star.

At first, though, his art was not that much different from the standard fare. There were recognizable tableaux. In fact, the only thing which seemed to be different was an electric jolt of color which was mainlined into his work.

However, eventually the Kandinsky paintings style developed and became totally unique. This was partly because he became infatuated with the German Bauhaus movement. Suddenly abstraction was everywhere in his work: there was not a single recognizable object. Luckily, it was this innovation which became his calling card, and the thing that people still recognize in his work today. It is why he has managed to break out of the restrictive art world and become a household name.

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